

VISIT...

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[PIANO STORIES II ~The Wind of Life~]

Transcribed by Shiori Aoyama

Intro

C

A

 E_m

F#⁻⁵m7

First system of musical notation (measures 1-4). Chords: C, Fdim, Em7, Am7, F, B7⁻⁹. The key signature has one sharp (F#).

Second system of musical notation (measures 5-8). Chords: Em, Em7⁻⁵, A7, Dm7, G7, Cmaj7, Fmaj7. The key signature has one sharp (F#).

Third system of musical notation (measures 9-12). Chords: F#m7⁻⁵, B7, Em. Measure 10 is the start of a new section labeled **B** with a first ending bracket. Chords in section B: 1. Fm7⁻⁵, B^b7, Em7⁻⁵, A7. The key signature changes to two flats (Bb).

Fourth system of musical notation (measures 13-16). Chords: Dmaj7, Gm7, Dm. The key signature has two flats (Bb).

Fifth system of musical notation (measures 17-20). Chords: Gm7, E^bmaj7, Asus4, A7. The key signature has two flats (Bb).

C Dm7 G Em7 Am Dm B $\flat$ E7 Am

Dm7 G Em7 Am Dm A7 Dsus4 D

C Dm7 G Em7 Am Dm7 B $\flat$ maj7 $\frac{E7}{G\sharp}$ Am

Dm7 G Em7 Am Dm7 A7 D

D Gm7 Am7 B $\flat$ maj7

Chord progression: Dm7, G, C, E7⁻⁹, Em7, Am7.

Chord progression: F, B7, Em7⁻⁵, A7, Dm7, G7.

Chord progression: C, Fmaj7, F#m7⁻⁵, B7, Em.

Chord progression: Dm7, G7, G7⁻⁹, 2. Dm7, G7^{-9.13}.

Chord progression: C.